

May/June 2010



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Cast No Shadow



By
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NORTHWEST FLORIDA ARTS ASSOCIATION

Welcome to the end of May/June newsletter. I'm sorry, I've been very lax (is that even a word?), in my newsletter writing responsibilities.

The next art festival is scheduled in the fall on **November 13 & 14, 2010** at Uptown Station, in Fort Walton Beach. You can download the artist application along with the festival poster contest application at the website.

We're going to try something a little different for our next member meeting in June. Usually it's the last Saturday of the month in the morning. Well, honestly, there's not a very large turnout on Saturday mornings. The next meeting will be at **Fokker's Sports Pub at 4pm, on Saturday, June 12**. I read about this group of artists in LA who would get together once a month and do something called "Drink & Draw." I thought it sounded like fun. I'll bring the stack of cheap paper, you bring what you want to draw with. Of course, you don't have to drink and you don't have to draw to come to this meeting. The meeting is a good place to meet other members of our art

group and to discuss what direction we want the group to go in. Hope to see everyone there.

The Photography Group is planning a photo field trip to Bellingrath Gardens in June. More details on the trip will be on the website and in the forum (Wow, someone might actually have to visit the forum!) next week.

There's a photography contest in the works involving video taping, assignments, judges, guest judges, weekend solo gallery show, and voting off the island (okay, maybe not off the island.) More on the contest next week also.

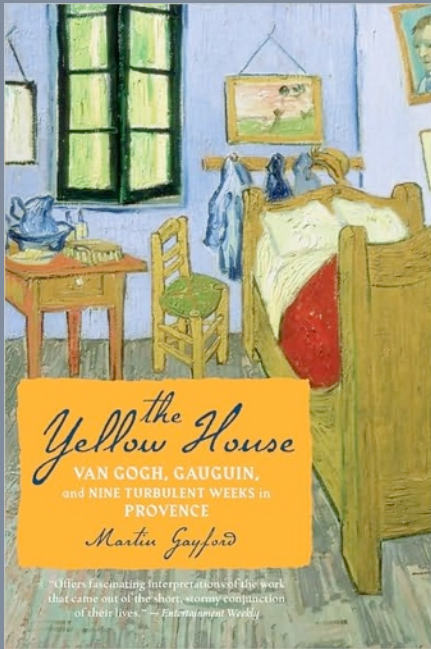
If you would like to see your artwork on the front of the newsletter, please email me.

And finally, I'd like to welcome new members: Gregory Hoff, Terri Herrington, Andrea Scurto, and Anthony Robinson.

Until next time....

HOLLY

BOOK CLUB SELECTION



The Yellow House

by Martin Gayford.

Paperback, 352pp

Barnes & Noble – \$12.78

Brief Synopsis – “From

October to December of 1888, Paul Gauguin shared a yellow house in the south of France with Vincent van Gogh. They were the odd couple of the art world – one calm, the other volatile – and the denouement of their living arrangement was explosive. The Yellow House is a singular biographical work, as dramatic and vibrant as the work of these brilliant artists.”

Discussion date is June 24, 25, or 26. Let me know which is best.

Barnes & Noble has an online coupon for 30% off a single purchase. The coupon expires May 23, so you only have a few days. **Y3V4U3X**

July Workshops and Classes

Photoshop Workshop

Instructor - Digital Artist Brandon Pence

Topics Covered:

- * Reshape and resize the image through different image processing techniques
- * Add and manipulate layers
- * Use painting and blending tools to change the appearance of an image
- * Retouching photos

What to bring - For those who want to follow on their own computer, bring a laptop with photoshop already installed. (Download the demo version if you don't have your own copy. Please make sure it is already installed.) Extension cords if you need to plug in your laptop. Something to take notes with if not bringing a laptop.

This is a basic photoshop workshop and will last 4-6 hours.

Underground Comix Class

Instructor - Artist Lou Pearson

Topics Covered:

- * Brief history
- * In class assignment/Critique
- * Take home assignment

What to Bring - Students will bring their own drawing materials.

This is a two session class based on the underground comix of the 60's. During the late 60's, Lou had worked with artist Jay Lynch and was a contemporary of Robert Crumb.

Mosaic Class

Instructor - Artist Jean Pugh

Topics Covered:

- * Step by step process for a mosaic on a cabinet door.

What to bring - All supplies are included. Students must bring their own tools and jewelry (if needed).

This is a two session class. Everyone will do the same project.

Venues and Cost TBA for all these classes/workshops.