

March 2011



PO Box 5811
Navarre, FL 32566
nwflaa.com
nwflaa@gmail.com



NORTHWEST FLORIDA ARTS ASSOCIATION

Welcome to the March newsletter. The new Art Lair is open! We need volunteers to help keep it open during the week. Email me if you'd like to help out.

The upcoming gallery show is "Retro Photo." The show opens Friday, March 18 at 6pm. This show is the result of the Pinhole Camera Workshop held a few weeks ago. Find the entire year's gallery show schedule in this newsletter and on the website.

The class/workshop schedule is still being posted on the website. The last page of this newsletter has a list of the schedule so far. If you have any ideas, or would like to teach, a future class or workshop, please email me at nwflaa@gmail.com. We are thinking about an **Adobe Illustrator Workshop**. Is there any interest in that? We've also added a pay pal option to the site so classes, etc. can be paid for on the website. You don't need to have a pay pal account to use this option.

We are helping out Longwood Elementary with their art fund raiser. Read more about it on the last page of the newsletter and on the website.

A new Board of Directors has been added to our Executive Board. Our new board members are Andrea Scurto, Angel Agagas, and Sophie Beedie. One more board member will be added this month.

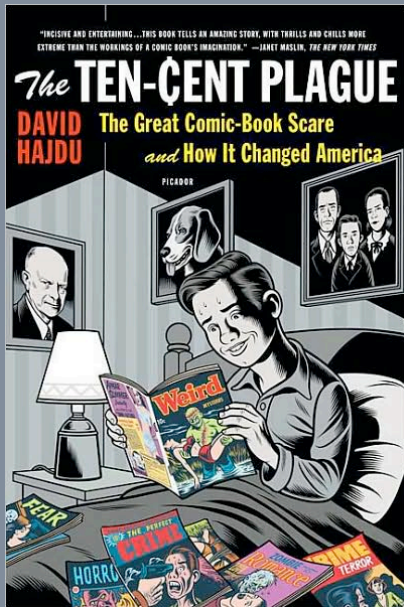
Welcome to new members: Lisa Palmer, Toni Drago, Steve Burrows, Hanna Joensuu, Mercedes Rodgers, Anastasia Downum, and Sharon Downum.

Until next time....

HOLLY

2011 Gallery Shows

BOOK CLUB SELECTION



The Ten Cent Plague

by David Hajdu
Paperback, 464pp
Barnes & Noble – \$11.29
Brief Synopsis – "This meticulous exploration into comics and the censorship campaigns of the late 1940s and 1950s... a complicated and controversial history interlacing public opinion and "research" on the effects of comics... many of the writers and artists from that period were unable to work again in the comics business after the crackdown."

Barnes & Noble has an online coupon for 10% off a entire purchase. Use code **P4U7L9E**

Book Group Meeting is March 31 @6pm, at the Art Lair.

Stealing Picasso

Opening Reception - Friday, February 18, 2011 - 6pm - 8pm
Drop Off Work - Saturday, February 12, 2011 - 10am - 1pm

Retro Photo

(Only open to Pin-Hole Camera Workshop participants.)
Opening Reception - Friday, March 18, 2011 - 6pm-8pm
Drop Off Work - Tuesday, March 15, 2011

Kite Show

Opening Reception - Friday, April 15, 2011 - 6pm - 8pm
Drop Off Work - Saturday, April 9, 2011 - 10am - 1pm

Stuck in Monochrome

Opening Reception - Friday, May 13, 2011 - 6pm - 8pm
Drop Off Work - Saturday, May 7, 2011 - 10am - 1pm

TBA

Opening Reception - Friday, June 17, 2011 - 6pm - 8pm

Can You Dig It?

Opening Reception - Friday, July 15, 2011 - 6pm - 8pm
Drop Off Work - Saturday, July 9, 2011 - 10am - 1pm

Technomania

Opening Reception - Friday, August 12, 2011 - 6pm - 8pm
Drop Off Work - Saturday, August 6, 2011 - 10am - 1pm

Clowns, Clowns, & More Clowns!

Opening Reception - Friday, September 9, 2011
Drop Off Work - Saturday, September 2, 2011 - 10am - 1pm

Graffiti

Opening Reception - Friday, October 7, 2011 - 6pm - 8pm
Drop Off Work - Saturday, October 1, 2011 - 10am - 1pm

In Your Dreams

Opening Reception - Friday, November 4, 2011 - 6pm - 8pm
Drop Off Work - Saturday, October 29, 2011 - 10am - 1pm

Video Rewind

Opening Reception - Friday, December 9, 2011 - 6pm - 8pm
Drop Off Work - Saturday, December 3, 2011 - 10am-1pm

Download Rules and Entry Forms at nwflaa.com

Events & Happenings

Workshops & Classes

March

Bird Bath Mosaic
Web Design
Cartooning
Let's Make Puppets
Time Traveling Artist

April

Photoshop
Let's Make Kites
Pen & Ink
Making of Yin
Jewelry
Blogging

Book Group

Book Group will meet, at the Art Lair, on the last Thursday of the month at 6pm unless there is a conflict in the schedule. This month's meeting is March 31 at 6pm at the Art Lair.

Photography Group

The Photography Group's first meeting is Thursday, April 7 at 6pm, at the Art Lair. the group will meet on the first and third Thursdays of each month.

Art Lair

Volunteers

We need volunteers for Tuesday and Fridays at the Art Lair. The hours are 3pm-6pm.

If you are able to volunteer, please email us nwflaa@gmail.com

Members Artwork

We would like to have member's artwork on the Art Lair walls on a rotating basis. Whatever space is left after that month's show is hung is what will be available. Please email us nwflaa@gmail.com if you are interested.

Art Walk

The first downtown Art Walk is scheduled for Friday, March 18. The NWFLAA would like to fill up the square with artists selling their art. If you are interested in participating please email us

nwflaa@gmail.com

Social Networks

Find us on Facebook and Twitter!

Life Drawing

We would like to start life drawing classes in April on the second and fourth Wednesdays at night. If anyone is interested or knows anyone who would be interested in modeling, please email nwflaa@gmail.com.

Art Lair Hours

Tues-Thur 3pm-6pm
Friday - 3pm-7pm
Saturday - Class Hours
Sun-Mon - Closed

Member Meeting

We're starting our monthly member's meetings on Thursday, March 24 at the Art Lair. Members and non members welcome.

Our first speaker is Mercedes Rodgers, owner of Full Circle Gallery. She will be speaking on her SOS Blanket Project.

More on this project:

"The 'SOS Security Blanket' is a community project and conceptual art piece made of petroleum based plastic. It is the artist's mission to combine fine art and domestic crafts to allow people to express their concerns about current energy policies and to help educate people about how we can work towards a more sustainable future. This is a action and community-made work that uses craft to agitate for change. Mercedes is inviting everyone who has something to say about the Gulf oil spill & other man made disasters to create a square for the blanket. By creating a square, any one who feels hopeless, vulnerable or angry will be able to use art to express not only their inner issues regarding the oil spill but also be part of a consolidated call for change. Bringing together all of our angst, fear, frustration and helplessness into one large project will create a strong visual message and help to remind people about the hazards of off shore drilling and non-sustainable energy practices. Mercedes will collect squares for one year from the day the disaster started. With this project she intends to enter community spaces to talk to people, help them create their squares for the blanket and educate them about the impact of our current energy policies. Mercedes goal for this piece to be a continuous reminder for people about the hazards of offshore drilling and our endless need for oil. Mercedes says "I see this project as a catalyst for a smarter more informed future, a protest and a vigil for hope and positive change."

The meeting will be catered by Moe's Southwest Grill.

The cost is \$5 per person.

Please RSVP by Tuesday, March 22 - nwflaa@gmail.com

More Stuff....

Art In Action strives to fund Longwood Art Program

By Lisa Palmer

Since last year, Art in Action volunteers, Betsy Nielson, Lisa Palmer, and Monica Talley have been working together to help create cedar adirondack chairs painted with personal interpretations of some of the world's most notable artists. These chairs have been created with the intent to help fund Longwood elementary's art program. Unbeknown to many people, is that our art program is a volunteer, not funded by the state or county school system program. Consequently, funds have had to be found through other venues. In previous years, PTO, principle's discretionary funds, parent and volunteer donations, and SAC committee grants have paid for the art supplies that our children used in this program. That along with the time and effort that our unpaid volunteers devoted to instruct and inspire our children has been the workings of our volunteer art program.

The creator of this program, Betsy Nielson, (a retired art teacher) has been central to the continued existence of Art In Action. She created the curriculum and recruited volunteers, scheduled and ordered art supplies and taught art as well. All just like a paid teacher would have done, but without any financial compensation for it. Unfortunately for Longwood, Ms. Nielson is going to have to curtail her volunteering here at Longwood because of an anticipated move to Colorado, but she doesn't intend to abandon Longwood without a art program. This is where the scheme for the art themed chairs sprang from. Ms. Nielson has hoped to create items artistically based to help fund our art program with the ultimate goal of earning enough funds to hire a teacher to continue on in her position of lead art teacher.

The program depends upon some continuity of it's personel and hiring a teacher would certainly supply that demand, but in these challenging economic times of educational budgetary cutbacks, it is up to the Longwood family and it's supporters to help raise these funds.

Our artistically inspired chairs are one of our efforts to achieve this goal. We have already sold two of the chairs. One was a Chagall inspired flamingo creation. The other was a twist on Monet's water lilies (It had a flamingo in it too). Both painted by AIA volunteer Lisa Palmer. The good news is that we have more of the chairs to sell and as an extra bonus to Longwood's students, children volunteers helped to create them as well. We currently have in stock a Vincent Van Gogh inspired chair painted by Longwood alumni Anna Sellers and Patti Yoo, a Picasso inspired chair painted by Virginia Watkins and Betsy Nielson, a Jackson Pollack inspired chair by Nolan Palmer and a Mondrian inspired chair by Kosmos Watkins. All of these chairs can be purchased and picked up at Longwood Elementary with the exception of Virginia Watkins Picasso chair which is currently being shown at a FWB downtown art gallery, the Art Lair, which is home to the not for profit art organization Northwest Florida Arts Association (www.nwflaa.com). Executive Board member, Holly Bain graciously agreed to display Virginia Watkins Picasso chair in the gallery's current show "Stealing Picasso" (ends March 12). Given that the mission of the Northwest Florida Arts Association is to get everyone involved with the arts and to support growth in the arts, it wasn't a difficult decision for Ms. Bain to make, that is, to include the chair in the gallery show. Lisa Palmer being a member of the organization and working on the chair as well really sealed the deal. To those who wish to view Virginia's Picasso chair in person, the Art Lair is physically located at 196 Miracle Strip Prkwy, FWB, in fountain square. The other chairs can be viewed at Longwood elementary by appointment. The chairs range in price from \$250 and on up. (Contact: Monica Talley 461-0506).

Monica Talley, our contact for the chairs has also been running another program to help expose children to creating art and to help fund the school art program as well. She and Betsy Nielson have dubbed it the "Art Cub". It is an after school program that occurs once a month on the early release days that are scheduled into our county school system's monthly calendar. The Art Club runs from 1:00 to 3:30 to coincide with what time Longwood Elementary would normally release and it cost \$20 per session. The Longwood children receive art instruction and are rewarded in their efforts by their creations, but what is terrific to the volunteers is that they know that the money that their efforts have earned will go towards funding the regular art program that all the children at Longwood Elementary get to experience, regardless of their ability to pay. Additional items that are available for sale to fund our art program are glassware that has been painted by the volunteers and children of Longwood. It runs \$5 to \$10 a stem and is dishwasher safe. There are also hand painted fabric totes that cost \$5 a piece. Our team takes commissions and we are constantly trying to come up with new ideas to raise money for our program that integrates art with our with our goal to continue to expose the children to the opportunity to create art.